Guided Tour

Your guide to getting started with LumieLabs
Welcome to LumieLabs!

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Welcome to LumieLabs!

Designed to disrupt the status quo and shape a new type of classroom learning, with video! LumieLabs uses video creation and digital storytelling to harness students’ passions and natural engagement with media and bring those into the classroom. It helps students become skilled collaborators, communicators, and media-savvy consumers with enhanced critical-thinking skills.

About LumieLabs
Named after the Lumière brothers, who pioneered early motion-picture cameras and how we know film today, LumieLabs brings the Lumière’s spirit of storytelling, innovation, and invention into the hands of educators around the world.

What Are Digital Stories?
Digital stories are videos that combine footage, images, music, text, and a narrative voice. Digital stories are an expressive classroom medium that integrates subject expertise with knowledge and skills from across science, social studies, and the humanities, English language arts, and more curricula.
Navigation Menu

**Shortcuts**
The navigation menu is your LumieLabs "home base." Begin creating your digital story via 'stories' or by creating a video 'shot-by-shot.' You can also easily access content you've uploaded through 'uploads.'

**Personal**
Access your completed videos, see your video projects in 'my storyboards,' and access videos shared with you and your account settings through these personal icons.

**Your School**
Access classroom sharing spaces with 'team walls.' All educators also have access to the 'admin panel.'

**Support**
We are here to help! Access over 70 short and straight-to-the-point help videos to guide your journey of video creation. You can also contact edsupport@eb.com for technical support.
Creating a Video

**Shot-by-Shot**
Start creating your own original story by clicking on the ‘shot-by-shot’ icon.

**Name Your Story**
Name your story and click 'continue.' Story names can easily be changed at any point, so don’t worry about the perfect title. After you click ‘continue,’ the Editor Window will open (image below).

**Footage Bins**
One way students can access the 3 million royalty-free video clips is through these footage bins. Bins are arranged in a clear, visual hierarchy. This delivers unique, deep contextual and visual learning for students.

**The Editor Timeline**
This is where you can drag and drop your video and audio clips and edit each clip to produce one cohesive final product. Also view your clip count and video length here.
Editor Window

Footage 📹
Access the 3 million rights-cleared professional video footage. Find content through footage bins or by performing a search. Click on the ‘+’ icon to open additional search tabs.

My Uploads 📦
Upload images, videos, or audio to your storage space. Once uploaded, these can be dragged and dropped into the Editor Timeline. Also access the webcam to capture footage here.

Audio 🎵
Find 8,000 stock audio clips. Use the search icon or the filters to find the best track for your video. Preview the audio or add it directly to your storyboard.

Title Cards ✒️
Add text cards with different colors and fonts. Find a variety of fonts and backgrounds to choose from.

Notes 📝
Add notes to your video or follow instructions from a video project assignment.

My Favorites ❤️
Directly access your favorite content to use whenever you want. Drag a clip over the ‘heart’ icon to add to your favorites.
Editor Timeline

Add Voice-Over
To add narration, click on the 'microphone' icon and a new window will open. Record a new narration or choose narrations from previous projects or from your storage. Save your audio and select it to add it to your timeline.

Edit Clip
Clicking on 'edit clip' opens the Clip Edit Window. Edit each clip to add text, overlays, filters, and transitions and to adjust the clip length.

More Options
Start a preview, see related clips, and delete clips with these additional options.
Clip Edit Window

Text
Add text and choose a font, size, and color for the text. Select text effects from a list of options to add to your clip.

Shapes & Overlays
Add shapes to help emphasize a portion of the video clip close up. Change the appearance of the clip with overlays.

Filters
Alter the appearance of your clip with color and motion filters.

Snap to Music
Transition clips to the beat of your music. Users can choose from 1, 1/2, 1/4, or 1/8 beat transitions. After saving your selection, click the ‘snap to music’ icon in the Editor Timeline. This will lock the timeline and edited transitions based on your chosen beat preferences.

Transition
Choose how one clip will transition to the next.

Clip Length
Adjust the length of the clip. If you’re using ‘snap to music,’ you can extend beat transitions by choosing ‘snap left’ or ‘snap right.’
Finish a Video in the Editor Window

Locking Timeline
You can edit the points of all the shots in your timeline by locking it. This allows you to replace any shot with other clips and keep the timing of your story. To add more clips to your story and edit the length of individual shots, keep the timeline unlocked.

Music Features
Want to make your audio really stand out? Control the speed at which your audio fades out, loop your music for continuous play, and adjust the volume of the audio to be able to hear the voice-over.

Additional Features
Auto-fill your timeline with clips related to the project, add effects to your whole timeline, clear all text from your clips, or delete all of the clips in your timeline with these additional features.

Preview
Click ‘preview’ to watch your video before finishing it.

Finish & Render
Click ‘finish’ to render your video. Rendering in SD is fastest and perfectly suited for classroom use of student videos. A notification will let you know when your video is ready.

My Videos
Your completed video will be ready to access and share in My Videos, where you’ll find all of your completed, individually-created videos, in one safe place.
Ready-to-Go Stories

Stories
Another way for users to create videos is through Stories. Stories are ready-to-go templates available right on the home page. These were designed to scaffold the video creation experience for students.

Curriculum Relevant
Through these stories, students can easily create professional-looking videos in just minutes. This streamlined interface allows students and teachers to access hundreds of video templates, browsable by grade level and subject area! Click ‘education’ at the top left, and choose your curriculum to get started.

Content Preview
After selecting a story, you can preview some of the clips that are in this story template and read an overview of the goal. Students can self-select to get started with a template by clicking ‘next’.

Story Details
Teachers have the ability to assign stories to their students. In this section, only visible to teachers, select the group to assign to, choose where in the platform your students will turn in their finished video by selecting a Project Videowall, and set start and end dates. Editing the project title is optional.
Ready-to-Go Stories Cont'd

Editable Lesson Outline
Each lesson template provides student instructions that can be used as is or edited and customized to align to your lesson objectives.

Print
The option to print the instructions is available for those students who prefer a physical copy or those working in groups.

Assign As Project
Click ‘assign as project,’ and this story template will be assigned to your students. They will receive a notification of the assignment and can view the student instructions from the Notes section of the Editor Window.

About the Genre
Video news reports are true stories about recent events. They are often reported on television or online.

Complete the steps below.

Step 1: Choose a recent event as the focus for your news report. Ask your teacher or librarian for some sources that relate to your event. Check more than one source to make sure your facts are correct. Be sure to use both print and digital sources.

Step 2: Decide on one main idea for your report. Pick some video clips from your video library that go with this main idea.

Step 3: Find at least two recent events that relate to your main idea. Write a script that talks about these events. Remember to include details such as who, what, where, when, and why.

Step 4: It's your turn to be the reporter! Record yourself holding a microphone and reading the script for your news report. Add the clip to your video. Add other audio to your video as needed.

Step 5: Make a headline for your news report. Write it on your video's title card. Be sure to make it sound interesting.

Step 6: Click “finish” and “render” to finish your video.

Step 7: Go to “My Videos” and share your finished report with your teacher.
Ready-to-Go Stories Cont'd

Quick Editor

Story templates have a set number of video frames provided in your timeline. Additionally, an audio track is pre-selected to aid in scaffolding the video-creation process. Editing features are limited in this mode.

Swap Content

Here you can see all of the pre-selected video content. Drag and drop any clip into the Editor Timeline. This timeline is locked, meaning it will only hold a certain number of clips.

Finish

When you are ready, you can preview your video. If no changes are needed, finish your video by clicking 'finish.'

Pro Mode

Want more freedom with this story? Click on the 'shot-by-shot' icon to enter pro mode. A duplicate storyboard will be created that allows you to have full editing capabilities and find content and music outside of the clips provided.
My Videos

My Videos is a safe space that only you have access to and that houses all of your completed videos. From here you can access options for sharing inside and outside of the platform.

My Videos

Only you can see your completed videos! From here you can play your videos, share inside the platform, get external links, download for use outside of the platform, re-create videos, and/or delete them if you no longer need them.

My Likes

With My Likes you can view videos that you have previously "liked."
My Storyboards

My Storyboards is where all of your unfinished videos are stored. So if the bell rings and you haven’t finished, no worries! When you’re ready to continue working, you can find it here and begin editing. The storyboards for finished videos can also be found here, and they are editable too.

Renaming Videos ✍️

Need to rename your video? You can always re-title your video by clicking the ‘pencil’ icon and entering the new name.

My Storyboards

When you’re ready to continue creating an unfinished story, click on the ‘edit’ icon and jump in right where you left off. You can also re-create a storyboard, share it for someone else to finish, or delete it if you no longer need it.
Videos in LumieLabs

Once students create videos, they will want to share them! All sharing starts from My Videos. To share videos within the platform, start by clicking on the gray ‘share this story’ icon.

Choose to share to Team Walls or Assignment Walls. The chosen wall will be outlined in orange. Next, click ‘post’!

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**Team Walls**

Your Team Walls are walls for the whole class. All the students in your class are on this Team Wall, and additional support staff can also be added to Team Walls. This is the place where students will post/turn in their video projects.

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**Assignment Walls**

Educators also have an Assignment Wall, denoted by a check mark image and an "A" in front of the teacher’s name. Assignment Walls function as a place where students can privately post their videos for educator feedback. Students are only able to view the videos they posted to this Assignment Wall. Here, teachers can comment on any video freely.
Team Walls

On Team Walls students and educators can post their videos for others to see. Only others invited to that wall will have posting and viewing access.

Commenting and Liking

As a member of a wall, you can “like” and comment on posted videos. Comments can be either public, meaning anyone with access to the wall can view the comments, or private.

Additional Team Walls

There can also be additional Team Walls that allow for multiple classes or whole schools to be a part of, for school-wide video contests, a whole grade-level activity, and more!
Assignment Walls

Educator View
Assignment Walls are marked by a green check-mark image and an "A" in front of the teacher’s name. Here, students can privately post their videos for educator feedback.

Student View
Students can only see the videos that they post on here. If a teacher comments to change something in the video, the student can make changes before re-posting to the Team Wall.

Additional Information
If a video is ready to go, as in no changes are needed, both teachers and/or students can post the final video from the Assignment Wall to the class Team Wall.
Videos Beyond LumieLabs

Getting Started
Want to share videos with parents and friends? To use a video outside of LumieLabs, click the 'play' icon.

View Details
Click the blue 'view details' button to open the video in a separate window to see the sharing options.

Embed Code
The 'embed code' icon provides a url for sharing and an embed code to embed videos. LumieLabs login is not necessary to view by this method.

Download Video
Click the 'download' icon to download the video to your desktop as an MP4 or to your Google Drive. Make sure you are logged in to your Google Drive for this option. LumieLabs login is not necessary to view by this method.
Help Center

Access over 70 short and straight-to-the-point help videos to guide your journey of video creation. Find easy-to-follow modules that walk you through each step in the digital storytelling process.

Help Videos
Want to see something discussed in this guided tour in action? Access over 70 help videos through the Help Center. There you'll find 14 modules that break down everything from the Clip Edit Window to Account Settings.

Edsupport
Need additional support? Britannica has a full staff of Education Consultants and Technical Support Teams to provide support. Reach us at edsupport@eib.com.